

ACHILLES' SHIELD

Mr Chapman hath also translated into rimed
 decasyllabon
 verses that description of the Shield of Achilles
 from the iSth.
 Book of Homer's *Ihades* , which work he
 undertook suddenly
 because, since the publication of the other books,
 comparison
 hath been made between Virgil and Homer,
 who, saith he,
 * can be compared in nothing with more decisal
 and cutting of
 all arguments than in these two shields , and
 whosoever shall
 read Homer thoroughly and worthily will know
 the question
 comes from a superficial and too unripe a reader ,
 for Homer's
 Poems were writ from a free fury, an absolute and
 full soul,
 Virgil's out of a courtly, laborious, and altogether
 imitatory
 spirit, not a simile he hath but what is
 Homer's, not an
 invention, person, or disposition but is -wholly or
 originally
 builded upon Homencal foundations, and in many
 places hath
 the very words Homer useth *

FLORIO'S ° WORLD OF WORDS *

Signor John Florio hath compiled a most
 copious and exact
 dictionary in Italian and English, entitled *A world,*
of words,
 dedicated to the Earl of Rutland, the Earl of
 Southampton and
 the Countess of Bedford

A BOOK OF PAINTING

From Oxford *A tract containing the art of*
curious Painting
carving and building, written first in Italian by
 John Paul
 Lomatius (or Lomazzo) and Englished by Richard
 Haydock,
 being dedicated to Mr Thomas Bodley , which
 work is in
 seven books, the first of the Proportions of all
 things, the
 second of Actions and Gestures, the third of
 Colour, tie
 fourth of Light, the fifth of perspectives, the sixth
 of practise,
 the seventh of history To the third book addeth

a discourse
of the painting of women, which this author
termeth * painting
upon the life,' noting the evil effects of those
substances used
by our dames, as of sublimate which the surgeons
call corrosive,
whereof such women as use it about their face
have always
black teeth, standing far out of their gums like a
Spanish mule,
an offensive breath, with a face half scorched, and
an unclean
complexion, whereby they hasten old age before
time and
give occasions to their husbands to seek
strangers instead of